



Senate Ends JFK's Moon Shot Bid N-Ban Debate Garners Wide Favor;






## * BUSINESS SERVIGES DIRECTORV *



## Dodgers Finally Find Righthander Who Can Win



Herald Angle
kum jois




## Gene Barry Lands Millionaire Cop Role

 Though he'e put away hin BatMatis to oxpect. "The public in your
gaterson cane, thit sinoothie
grue ratng syatem, he Baya.

 when it comes to murder, tho mosh Gene is probably going to enjoy
beling a modern-day city alicker for belng a modern-day city sllicker for who's doing the perpetrating beaide of the law. Hea will highligght each show but
like Amos, keep your eye on on ine Amos, keep your eye on
Rhonda Fleming, Martha Hyor, et
al beonune fite often the Hikes of al beoaune
thene fair
folks in.)
Network programming (at legot
an ABC) hag grown up a lot with a make room at laat for zomething make boom nadiy lncking...the
that's been and of elegaint myatery-mpoofery
hun the movies
vory expenalve motion pictures. Even the backgrounde are plush;
Beverty Hilla. Holmby Hili, Mal,
Bu Beach." Barry knowe wheret he gpeak." Harry known wheret money is where his words are (his own proctuction ocmpany.
interest).
This
 astive New Yorker, who went
traight from the Chathem Square Shool oo Music Chathem Square
musical comedyay
me found when he returned to do a play in New
York last year that the critics in York last year that the critics in
the big ecty now look on me as - Western type fella."

Though the rscord or one tri-
umph ater another doesnt show
imene it, Gene Ingists his early career had
anough rough moments to scare him but good. The job uncortain-
ties of all ztage actors really got ties of all atage actors really got
him "when we were expzeting our first baby and I opened four ahows
in Philadelphia without ever openin Phitadelphia
ing in New York.
in fact the
Gone fact the pollahed elegrently advising that
"rirst baby." Michael now 17 to to otay away from acting. "I opened the door to a summer job in the
production end for him. but he production end for him, but he
made it on his own. Of course he'n made it on his own. of course
giing to college come fall, but if
he continuea his interet in ghow buasinem I sincerely hope I'vo
talked him out of acting.: Younger son, Frederic ot onily 10 .ris and
appareaty pop ham't to apparently pop ham't tried to
branwwhinim yet.
Of course, the kidn might decide to take another looke at their
youthiful dind's muccens and do as he does, not an he says. Hita sumbite off a lot. rm not gatisied with the gold on plat aling the London Palladium next eriring," Which
Phould make it quite a Barry year
and in Britain. "Bat Manterson" ia just by quota restrictions) and ". . Burke" bows, too. "I Hike them
both," Barry muned about his both," Barry muned about his roithe larger than Hife. It's a good
feoling." It is indeed, from an audience
point of view too. "a good frel ng". . . juat watching the Master ona and the Burken maikes us an
feel "a little larger than life."

TV Personalities Joseph Cotten he made amint on the tour, South Amariong preceded him to coming crowds averaging 15,000 irrived, a friend of his tells me) Bered into rea heading the Burke finally corWhy? Well, Amen has what I atwys aok for, what Bat had. Is is humor $\operatorname{tn}$ herent in the script or can it be
imposed? It there's a twinkle in mposed? It there a twinkie in
the role, then It's for me. Anything
that'a too real is Dullsvile. Barry, whose acting range Is the atomic scientist he portrayed
fin his first movie in 1951 was still his best acting job went on expoiden ruts" after a time a cer-
"gin style "which is not imposed tain style "which is not imposed
from without, but which ovolveg from within" gets to be aomething
the public as well as the performer

## JOHN L JENNEY AGENCY

| Hirehsumeres (0) |
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What could be more unusue Whan a Brooklyn paint ayteaman
who had a Southern accent . . , un ens it was a potato salad tycoon
who became one of America's best who became on
known actors.
Unusual as it may seem, that Is ted by Virginia-born Joseph Cot
ten host of NBC-TV's Monday night feature
and the Stara.
Shortly after graduating from high school in his hometown of
Peteraburg. Va. Cotten was so sure of his acting potential that
he convinced his father to advance
him he convition and board for a year
him tuit at the Hickman school of Expres-
sion in Washington, D. C. A year at Hickman and an opYork Joe Cotten headed for New Oo producers' offices. He then took
a meat-and-potatoes job as a paint a meat-and-potatoklyn, but soon de-
salesman in Rrool salet this in favor of a get-rich
nerted
quick potato quick potato siad in the Tip-Top round expresian (Joseph Cotten, presi-
salad Co.
den dent and treassirer,
He moved to Miami and joined a little theater group of players
from the Univenity of Miami. As
the from lead in many of the group pro-
the
ductions. Cotten early in life ductions, Cotten eary in lo which at actors must aippire - that of
drama critic reviewing his own
and drama critic local newspaper.
playa for a las playa for a local newspaper.
In 1900 , Gotten decided to try
Now York In 190, cotten decided to try
New York again. A letter oo in
troduction to David Belasco got


Smboth sleuthing la on the sonpon's agenda with Gene Barry (fight) handling the utte role of Amoo Burke, millionaire policeman hero
Lif oyer ABC-TV Fidaya at $8: 30 \mathrm{p.m}$.

Cotten a job as a isistant stage debut in 1954 If The High Green manager and understudy to Lynn Wall," a filmed TV version of an Dverman in "Dancing Partner." In
1931, Cotten became leading man ins. Cotten became leadig, and a harrated. The Dlaur all-network ew months later he got his frrst break on Broadway in "Absent Father."
While doing "The Postman Alwayn rings orson Welles with Whom he later joined the Federal
Theater. When Welles establishod Theater. When Welles established
the Mercury Theater Cotten went the Mercury Theater, Cotten wen
with him and played the lead in several productions. A suceasstul radio series followed and then
Welles called his friend to Hollywood to play a leading role in the film "Citizen Kane", Then Cotten starred in Welles' next two prod-
uctions, "Journey Into Fear" and "The Magnificent Ambersons." After other Important films an
stage plays, Cotten made his TV

A "hootenanny to end all hootennies" and a taste of what in
rrently "hot" on French televi ion are, highlights of "Chirysler raising the curtain on the akinosed comedian's new weekly variety and drama neries Friday, Sopt.
27 (NBC-TV Network, $8: 30-9: 30$ 27 (NBC-TV
p.in. EDT).
Richard Boone and Bethel Lealle star as a ruthlem prosecuting attorney and a woman numpected of
murder in "Statement of Fact," permiere full-hour drama on "The Richard Boone Show" Tueaday.
Sopt. 24 (NBC.TV, 9 p.m. EDT).

Lt. Bill Rice (series star Gery ockwood ais a young woma he hears scream facing chargey in "Cool of the Evening" on NBC-
TV's "The Lieutenant" series SSat-

SATURDAY Television PROGRAM




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## Hollywood on TV

## By ERSMINE JOHNSON

 Nowpaper Eatorpriae AnsocctationHOLLYWOOD (NEA) - Sgt.
 Show"-leaves the factory pet
and plops down on a couch in hin dressing room in a corner of stage 10 at the Fox studio.
HJuat a fittle dizyy" apologizes stlvers, who is Harry Graftion now show, my wife expeoting our thir morning. A little hot tee bot tea, pleate
The NEW Phil Silvera phow 28 . But as simost everypne ourcept, he in a fnctory mainte.
nance boss now in a blue baseball oap and gray coveralla. propriate an Gladagya Prod., the company Phul formed and which
gives him full nay on his mughof the big money the network paying him for him enormotsis tal. It all "graft" in his diverse nctivl thos. The "Gladnomya" goes back to horo. His most limportant an to be, "Glad to nee ya.". That Fhil in happy to explain
Stpping the hot tea, he saye:
Sgure I wha disoppointed aps canceled the Bilito show. now. Tt cont 000 much. It was split to help me swing a deel to bring $\left\lvert\, \begin{aligned} & \text { tion, "How oloee is Phtl stivers to } \\ & \text { Bitco?" } \\ & \text { Very clooe, yes atr. Phil has boen }\end{aligned}\right.$ playing Billco in one way or en-
other practicaliy on of his Hfo.
you you might asy, first time, he's now
But ror the for
in a position to let the fant-talkin a position to het the fant-talk-
ing scamp net him up financially
for the reat of his life. for the reat of his life. Phil whil
An Harry Grafton, Phill
have as have as many things golng for him
as Billo. His as Bilko. His "sldelines" as the maintenance boas in the factory
inolude a sildigg wall, behind
which he operatea a Hette tactory of his own; leasing part of the
warehouse after the warehouse after hours to an ama-
teur theatricel ship of a coffee wropgon. and owner-
Such in ooffee Such a coffee wagon you've nev-
er seen. In addition to coffee,
there are daily forcign er seen. In auly foreign food de-
there are daily unvalty are served
lights which ung
nilong with dancing girla costumed nang with dancing girls costumed
to match
For foils and nocompHowe phirs For foils and mocomphioes, Phirs
factory erow Includes his old pal
Herbic Faye na "Walueks, Herbie Fhaye an aix-Root, six-tinch
Jm Shane, a
236 , mind 230-pounder who will be the fal
guy for Phils wildest nohemes
Stafford Ropp, wa the plant man agarford rill bep, an the plant man
and ko's old army boss.
'This tme, stay shil. "Tm gambing on myself. But rim not pisying the brg tyocon behind the
scenes. 1'm sitting in only on what
I know about." know about."
The tea and the dirxiness gone Phll goes baok to work an a baby
altter with a 14 -month-old baby boy on his lap. As, the father o
four giris, Phil erncks between sceness "It bettor be a boy, thin nex

## TV Notehnok

By DIOK EIMENER You've heand of the poor hette
rioh girl. Now meet the poor lone y beautiful girl.
Nancy Kovack in Hehhiblt A Nancy Kovack in Eichitbit A
Beauty she dofinitely has; tall,
dork, brooding beauty. You can aork, brooding beauty, You can
aee "Jason and the Argonauta", the
lateat atep toward the heighta for the girl who started her cirreer as
one of Jackie Gieason; girls,
Lonelinena? She claima she han alwany been lonely,
"All my life," me may matter-o-factly, "I wan on only ohild. And

- grew up outaide FInt. Mieh. We



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